



Saint Andrew the Apostle Catholic Church Apex, North Carolina

Second Sunday of Easter
April 27, 2025

Introductory Rites

Entrance Hymn: Come, Ye Faithful, Raise the Strain

Gaudeamus Pariter



1. Come, ye faith-ful, raise the strain Of tri - um - phant glad-ness;
2. 'Tis the spring of souls to - day; Christ has burst his pris - on,
3. Now the queen of sea-sons bright With the day of splen-dor,
4. Nei-ther could the gates of death, Nor the tomb's dark por - tal,
5. "Al - le - lu - ia!" now we cry To our King im - mor - tal,



1. God has brought his Is - ra - el In - to joy from sad-ness;
2. And from three days' sleep in death As a sun has ris - en;
3. With the roy - al feast of feasts Comes its joy to ren - der;
4. Nor the watch-ers, nor the seal Hold him as a mor - tal;
5. Who, tri - um - phant, burst the bars Of the tomb's dark por - tal;



1. Loosed from Pha-raoh's bit - ter yoke Ja - cob's sons and daugh-ters;
2. All the win - ter of our sins, Long and dark is fly - ing
3. Comes to glad - den faith-ful hearts Who with true af - fec - tion
4. But to - day a - mong the twelve Christ ap-peared, be - stow - ing
5. "Al - le - lu - ia!" with the Son, God the Fa - ther prais - ing;



1. Led them with un-moist-ened foot Through the Red Sea wa - ters.
2. From his light, to whom we give Laud and praise un - dy - ing.
3. Wel-come in un - wea - ried strains Je - sus' res - ur - rec - tion.
4. Last - ing peace which ev - er - more Pass - es hu - man know-ing.
5. "Al - le - lu - ia!" yet a - gain To the Spir - it rais - ing.

Text: 76 76 D; based on Exodus 15; St. John of Damascus, 8th cent.; tr. by John M. Neale, 1818–1866, alt.
Music: Johann Horn, ca. 1495–1547.

Glory to God

Randall DeBruyn

Glo-ry to God in the high-est, and on earth peace, peace to peo-ple of good
will. We praise you, we bless you, we a-dore you, we glo-ri-fy you, we
give you thanks for your great glo-ry, Lord God, heav-en-ly King, O
God, al-might-y Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son,
Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the
world, have mer-cy on us; you take a-way the sins of the world, re-
ceive our prayer; you are seat-ed at the right hand of the Fa-ther,
have mer-cy on us. For you a-lone are the Ho-ly One,
you a-lone are the Lord, you a-lone are the Most High,
Je-sus Christ, with the Ho-ly Spir-it, in the glo-ry, the glo-ry of
God the Fa-ther. A-men. A-men.

Collect

Liturgy of the Word

Reading I

Acts 5:12-16

Psalm 118: This Is the Day

Bobby Fisher

Refrain: 1st time: Cantor, All repeat; thereafter: All

This is the day! This is the day! This is the day that the Lord has made! Let us re-joyce! Let us re-joyce! Let us re-joyce and be glad! (to Verses)

Final time only

Let us re-joyce and be glad!

Verses: Cantor

- | | |
|--|--|
| 1. This is the day that the Lord has made.
Let us rejoice and be glad. | 3. The right hand of God has struck with power.
The right hand of God is exalted.
I shall not die, but I shall live
and proclaim the works of the Lord! |
| 2. Give thanks to the Lord!
Our God is good.
Whose love endures forever.
Let all the children of Israel say:
God's love endures forever. | 4. The stone which the builders rejected
has become the foundation of our house!
By the Lord has this been done.
How wonderful to behold! |

Text: Psalm 118:24, 1-2, 16-17, 22-23. Refrain text © 1969, 1981, ICEL. All rights reserved.
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Reading II

Revelation 1:9-11a, 12-13, 17-19

Gospel Acclamation

James Chepponis

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

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Gospel Reading

John 20:19-31

Homily

Prayer of the Faithful

Liturgy of the Eucharist

Preparation Hymn: We Walk by Faith

Shanti



1., 5. We walk by faith, and not by sight; No
2. We may not touch his hands and side, Nor
3. Help then, O Lord, our un - be - lief; And
4. That, when our life of faith is done, In



gra - cious words we hear From him who spoke as
fol - low where he trod; But in his prom - ise
may our faith a - bound To call on you when
realms of clear - er light We may be - hold you



none e'er spoke; But we be - lieve him near.
we re - joice, And cry, "My Lord and God!"
you are near, And seek where you are found:
as you are, With full and end - less sight.

Text: Henry Alford, 1810–1871, alt.
Tune: SHANTI, CM; Marty Haugen, b.1950, © 1984, GIA Publications, Inc.

Eucharistic Acclamations

HOLY

Mass of St. Frances Cabrini
Kevin Keil

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav - en and earth are
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho - san-na in the high - est.

The musical score for 'HOLY' is written on three staves in G major (one flat) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a double bar line, and the second and third staves continue the melody and lyrics.

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SAVE US, SAVIOR

Mass of St. Frances Cabrini
Kevin Keil

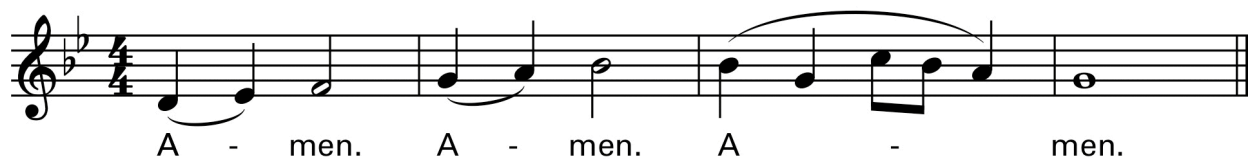
Save us, Sav - ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The musical score for 'SAVE US, SAVIOR' is written on two staves in G major (one flat) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a double bar line, and the second staff continues the melody and lyrics.

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AMEN

Mass of St. Frances Cabrini
Kevin Keil



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The Lord's Prayer

Lamb of God

Mass of St. Frances Cabrini
Kevin Keil

A musical score for the Lamb of God in 3/4 time, key of B-flat major. The first staff is labeled 'Cantor' and contains the melody for 'Lamb of God, you take a-way the sins of the world,'. The second staff is labeled 'All' and contains the melody for the Kyrie eleison. The lyrics are written below the notes, with hyphens indicating the syllable placement. The score includes a repeat sign for the first two measures of the 'All' part, and a final measure marked 'Final'. The lyrics for the 'All' part are: '1, 2. mi-se-ré-re no - bis. Mi-se-ré-re no - bis. 3. do-na no-bis pa - cem. Do-na no-bis pa - cem.'.

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Communion Hymn: O Sons and Daughters

O Filii Et Filiae



1. O sons and daugh - ters, let us sing!
2. That East - er morn, at break of day,
3. An an - gel clad in white they see,
4. That night the a - pos - tles met in fear;
5. When Thom - as first the tid - ings heard,
6. "My wound - ed side, O Thom - as, see;



- The King of heav'n, the glo - rious King,
- The faith - ful wom - en went their way
- Who sat and spoke un - to the three,
- A - midst them came their Lord most dear,
- How they had seen the ris - en Lord,
- Be - hold my hands, my feet," said he;



- O'er death to - day rose tri - umph - ing. Al - le - lu - ia!
- To seek the tomb where Je - sus lay. Al - le - lu - ia!
- "Your Lord has gone to Gal - i - lee." Al - le - lu - ia!
- And said, "My peace be on all here." Al - le - lu - ia!
- He doubt - ed the dis - ci - ples' word. Al - le - lu - ia!
- "Not faith - less but be - liev - ing be." Al - le - lu - ia!

7. No longer Thomas then denied;
He saw the feet, the hands, the side;
"You are my Lord and God," he cried. Alleluia!

8. How blest are they who have not seen,
And yet whose faith has constant been,
For they eternal life shall win. Alleluia!

9. On this most holy day of days,
To God your hearts and voices raise,
In laud and jubilee and praise. Alleluia!

Concluding Rites

Solemn Blessing

Recessional Hymn: Christ the Lord is Risen Today

Llanfair



1. Christ, the Lord, is ris'n to - day,
2. Lives a - gain our glo - rious King;
3. Love's re - deem - ing work is done,
4. Soar we now where Christ has led, } Al - le - lu - ia!



1. All on earth with an - gels say.
2. Where, O death, is now thy sting?
3. Fought the fight, the bat - tle won.
4. Fol - l'wing our ex - alt - ed head; } Al - le - lu - ia!



1. Raise your joys and tri - umphs high,
2. Once he died our souls to save,
3. Death in vain for - bids him rise;
4. Made like him, like him we rise, } Al - le - lu - ia!



1. Sing ye heav'ns and earth re - ply,
2. Where thy vic - to - ry, O grave?
3. Christ has o - pen'd par - a - dise.
4. Ours the cross, the grave, the skies. } Al - le - lu - ia!

Text: 77 77 with alleluias; Charles Wesley, 1707–1788, alt.
Music: Robert Williams, 1781–1821.

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